



Suzanne Reese-Mills

Suzanne Reese-Mills received her Master of Fine Arts in Musical Theater from The Boston Conservatory and has worked with Boston area theaters as a performer and dialect coach for the past five years. During her time at the Conservatory and in the years since, Suzanne has specialized in Voice and Speech work, guiding actors and singers to discover their natural voices and explore US and world dialects. For the past year, Suzanne has worked in the Admissions Office at Berklee College of Music, conducting entrance interviews and guiding applicants through the application and audition process.

Before her graduate study, Suzanne received her BS in Psychology from UNA with a minor in Music. Recent coaching credits: *Ragtime*, Barrington Stage Company; *Billy Elliot*, Wheelock Family Theatre; *The Yeomen of the Guard*, MIT Gilbert & Sullivan Players. Recent performing credits: Clara in *The Light in the Piazza*, Arlington Friends of the Drama; Rona Peretti in *The...Spelling Bee*, Theater Co. of Saugus; Counsel for the Plaintiff in *Trial by Jury*, MIT Gilbert and Sullivan Players.